Lynn Basa • 2248 N. Campbell Ave • Chicago IL • 60647 • (773) 289-3616
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Education
1981 Master of Public Administration, public art policy and management, University of Washington
1977 Bachelor of Arts, studio art and art history, Indiana University

Awards
2012 *5th Anniversary Best in Design Feature*, CS Interiors, Chicago, IL
2011 *CAAP Grant*, City of Chicago Department of Cultural Affairs, Chicago, IL
2010 *Merchandise Mart One-of-A-Kind Award*, Art Loop Open, Chicago, IL
2009 *International Parking Institute Award of Merit*, Fredericksburg, VA
Honor Award, National Terrazzo & Mosaic Association
2008 Award of Excellence, Architectural Commission, City of Claremont, Claremont, CA
1999 *Seattle Artists Award*, Seattle Art Commission, Seattle, WA
GAP Award, Artists Trust, Seattle, WA

Solo Exhibitions
2013 *4 Solos*, Moberg Gallery, Chicago, IL
2012 *Rhapsody In Wax*, Clutch Gallery, Chicago, IL
2009 *New Works by Lynn Basa*, Flatfile Galleries, Chicago, IL
2006 *Parlour Paintings*, Flatfile Galleries, Chicago, IL
2005 *Lynn Basa*, ART at El Paseo Square, Palm Desert, CA
2004 *Lynn Basa*, ART at El Paseo Square, Palm Desert, CA
Haven, FLATFILEcontemporary, Chicago, IL
2003 *Lynn Basa*, ART at El Paseo Square, Palm Desert, CA
2002 *Lynn Basa,* Wood Street Gallery, Chicago, IL
Introductions, Sagebrush Gallery, Sun Valley, ID
1995 *Small Works by Lynn Basa*, Mobilia Gallery, Cambridge, MA
1986 *Tapestries*, Tacoma Art Museum, Tacoma, WA

Two-Person/Group Exhibitions
2013 *ArtWork6*, Sullivan Galleries, The School of the Art Institute of Chicago
Art-in-Embassies Program, U.S. Ambassador's residence, Tbilisi, Georgia,
Spring Group Show, Chicago Art Source Gallery, Chicago, IL
Doc 6 Design and Art 5; Garden, Doc 6, Chicago, IL
2012 *24HRS/25DAYS; Burnt Journals*, NEW CAPITAL, Chicago IL
Grand Opening Group Show, Moberg Gallery at The Space, Chicago, IL
10-Year Anniversary Exhibit, Moberg Gallery, Des Moines, IA
Home: Public or Private?, 6018 North, Chicago, IL
AREA, Hairpin Lofts, Chicago, IL
Basa – Moy – Simmons – Frohman, Union Square, Chicago IL
Summer 2012, Chicago Art Source, Chicago, IL
The Honey Dinner (Clandestino, with Chef Efrain, curator Vickie Fowler), Chicago, IL
Botanicals, Manifest Gallery, Cincinnati, OH
Good Vibrations, Gallery Ehva, Provincetown, MA
6th International Conference Hotel Fair, Provincetown, MA
Ways of Making, Governors State University, University Park, IL
The 8th Asia Hotel Art Fair, Blue Lotus Gallery, Hong Kong
Beyond Walls, Blue Lotus Gallery, Hong Kong
2011 *React/Resist*, Governors State University, University Park, IL
Blurred Perception, Prairie State University, Chicago Heights, IL
From Iceland to Thailand, BauerLatoza Studio, Chicago, IL
2007 Soho/Myriad, Atlanta, GA
2005 *Magnificent Extravagance*, Racine Art Museum, Racine, WI
2003 *Domystique*, Columbia College, Chicago, IL

2001 Snyderman Gallery, SOFA Chicago, Chicago, IL
2000 *Absolut Exhibition: 20th Anniversary*, Absolute Spirits Co., curated by Marion Kahan, Grand Central Terminal, N.Y.C., NY
T*he House Form,* Target Gallery, Torpedo Factory, Alexandria, VA
1999 *Book Arts,* Mobilia Gallery, Cambridge, MA
1993 *Recent Acquisitions*, Rhode Island School of Design Museum, Providence, RI
New Acquisitions: Craft Today USA, American Craft Museum, New York, NY
New Art Forms, The Joan Farrell Collection, Washington, DC
1992 *The New Narrative*: *Contemporary Fiber Art,* North Carolina State University, Raleigh, NC
Absolut Artists of the 90's, Laura Larkin Gallery, San Diego, CA
1991 Masterworks of Northwest Crafts, Bellevue Art Museum, Bellevue, WA
Contemporary Textiles, Trenton City Museum, NJ
1989 *Craft Today: Poetry of the Physical,* American Craft Museum, New York, N.Y., U.S.A., The Louvre Museum, Paris, and traveling to Helsinki, Frankfurt, Warsaw, Lausanne, Moscow, Ankara, Prague, Ghent, Goteborg, East Berlin, Barcelona
Threadworks, Smithsonian Institution Traveling Exhibition Services, Swaziland, Zimbabwe, Tanzania, Uganda, Rwanda, Ethiopia, Madagascar, Mauritius

Public Art Commissions
2012 The Orange Sequence, Trimet, ($250,000), Portland, OR
A Long Story, Cambridge Housing Authority, ($93,000), Cambridge, MA
Confluence, Des Moines Area Rapid Transit, ($60,000), Des Moines, IA
Downtown Theater, marquee ($20,000), Town of Cary, NC
Bower, University of Northern Iowa, Residence Hall, ($200,000), Cedar Falls, IA
Threshold, University of Wisconsin, School of Human Ecology, ($99,000), Madison, WI
2010 *Grove Alta*, Alta building, Chicago, IL
Learning Curve, Kingsport Center for Higher Education, ($75,000), Kingsport, TN
Coursing Through Life, University of Northern Iowa, Sabin Hall, ($80,000), Cedar Falls, IA
2009 *The Grand Lake Map*, Grand River Dam Authority EcoEducation Center, ($57,000), Langley, OK
2008 *Glendale History Walk,* Downtown Parking Structure, ($200,000), Glendale, AZ
The Great Circle Route, Indianapolis International Airport, ($400,000), Indianapolis, IN
2007 *Grove*, Downtown Parking Structure, ($200,000), Claremont, CA
2004 *N=10*, University of Washington/Bothell Community College, ($30,000), Bothell, WA
2003 *Untitled*, Highland Hospital, ($60,000), Oakland, CA
1999 *Portal*, Seattle University School of Law, ($13,500), Seattle, WA

Corporate Commissions
2008 *Midnight Raj*, (Hand-knotted silk and wool tapestry, 50" x 96"), Loews Le Concorde Hotel, Quebec City, QC
Idyll I and II, Tangle, Divide, Conquer, (Acrylic on panel, dimensions vary), Hotel restaurant, St. Augustine, FL
2007 *Estuary I and II*, (Acrylic on panel, 30" x 70" each), Jasmine Bay residences, Estero, FL.
2005 *Blub, Blub…Blub Atlantis Resort*, (Design for corridor carpets), Paradise Island Resort, Bahamas
Balbo (Hand-knotted silk and wool tapestry, 36" x 63"), Keegan, Werlin, & Pabian, LLP, Boston, MA
2004 *Cluster*, (Hand-knotted wool tapestry, 40" x 36", Rug, 98" x 117"), Genesis AstraZeneca Bioresearch Library, Wilmington, DE
2003 The Goal Is Here, (Silk and wool tapestry, 8' x 18'), St. Joseph Hospital, Bellingham, WA
1992 *Absolut Basa*, (Hand-knotted wool rugs (4), dimensions vary), Absolut Vodka headquarters, New York, NY

Private Commissions
2008 *Obama Runner,* (Hand-knotted silk and wool rug, 3' x 14'), Olds residence, Santa Barbara, CA
2007 *The Journey of a Thousand Years,* (Hand-knotted wool rug, 3'6" x 30'), Smith residence, Seattle, WA
2005 *Bayou,* (Hand-knotted silk and wool rug, 8' x 10'), Carpency/Turner residence, Saugatuck, MI
2004 *Written in Silk*, (Silk and wool rug, 8' x 10'), Aurinko residence, Chicago, IL
Maelstrom, Water Walk, ARCH 101 and 102, (Hand-knotted silk and wool rugs, dimensions vary), McCormick residence,Austin, TX
2001 *Biscuits, Breeze, See Cells,* (Hand-knotted silk and wool rugs, dimensions vary), Shirley residence, Medina, WA
Formation, Transformation, (Hand-knotted silk and wool rugs (3), dimensions vary), Reeve residence, Bellevue, WA

MacPhee Family Portrait (Hand-knotted silk tapestries (4), 42" x 42" each), MacPhee residence, San Juan, WA
2000 *Tropicali, (*Hand-knotted silk and wool rugs (5), dimensions vary), Alvarez residence, Manhattan Beach, CA
Flow, (Hand-knotted wool rug, 8' x 10'), Private residence, Seattle, WA
1999 Swirl, (Hand-knotted wool rug, 10' x 12'), Private residence, Seattle, WA
Crux I and II (Hand-knotted wool rugs, 8'8" x 7, 6' x 6'), Koon residence, Seattle, WA
Treasure, *Fortune* (Hand-knotted silk and wool rugs, 4' x 6' each), Rolstad residence, Seattle, WA
1998 Water Music, Music Lover's Runner, (Hand-knotted wool rug, 9' x 13'), Rolstad residence, Seattle, WA
Hier and Jetz, (Hand-knotted wool rugs, 4' x 10' each), Private residence, Seattle, WA
Petrouglyphs, (Hand-knotted wool rug, 8' x 8'), Petrou residence, New Jersey, NY
AGH/VanVliet Variation, (Hand-knotted wool and silk rug, 5' x 5'), VanVliet residence, Spokane, WI
Fire (Hand-knotted wool rug, 4' x 6'), Music Hatfield residence, Seattle, WA
1997 *Tashi da Lek,* (Hand-knotted wool rug, 7'8" x 12'3") Latham residence, Seattle, WA
AGH I and II, (Silk rugs, 5' x 5' each) Hauberg residence, Seattle, WA
1996 *Wild Freedom* (Hand-knotted wool rug, 6'2" x 10') Faye residence, Seattle, WA
Cave Rug (Hand-knotted wool rug, 12' x 13'), Basa residence, Bloomington, IN
Thicket (Hand-knotted wool rug, 7' x 7'), Lowe residence, Bellevue, WA
Bruno's Walk, (Hand-knotted wool rug, 8' x 10'), Basa residence, Bloomington, IN
1995 *Rug of Plenty, Christmas Rug I and II, Trellis I and II, Trellis Runner I and II,* (Hand-knotted wool rugs, dimensions vary), Stroemple residence, Portland, OR
1994 *Garden Rug*, (Hand-knotted wool rug, 4'6" x 9'8"), Hammel/Lane residence, Bellevue, WA

Corporate Collections
The Bistro, Orlando Hilton, Orlando, FL
Brown & McCarroll, Austin
Children's Hospital, Boston, MA
CompTIA, Downers Grove, IL
Deloitte Touche, Chicago, IL
Disney Dolphin and Swan Hotel, Orlando, FL
Greenberg Traurig, LLC, Atlanta, GA
Half Moon Spa, Montego Bay, Jamaica
Harbor Point, Chicago, IL
Harrah's, Atlantic City, NY
Hilton, Nassau Bay, TX
Hyatt on Windy Hill Rd, Marietta, GA
Hyatt McCormick Place, Chicago, IL
Livonia Holiday Inn, Livonia, MI
Novartis, Philadelphia, PA
Nuveen, Chicago, IL and Minneapolis, MN
Regency Bank, Geneva, IL
SAFECO Insurance Company, Seattle, WA
Schaumburg Renaissance, Schaumburg, IL
Scottsdale Hyatt Regency, Scottsdale, AZ
Skokie Doubletree, Skokie, IL
Sonesta Resort, Hilton Head Island
Studio Swan, Atlanta, GA
St. Francis Westin, San Francisco, CA
The World Cruise Ship Wyndam, Destin FL

Museum Collections
Iowa State University, Ames, IA
Museum of Arts and Design, New York City, NY
Museum of Fine Art, Boston, MA
North Carolina State University Museum, Raleigh, NC
Rhode Island School of Design Museum, Providence, RI
Spencer Museum, University of Kansas, Lawrence, KS
Tacoma Art Museum, Tacoma WA

Public Collections
King County Arts Commission, Seattle, WA
University of Washington Medical Center, Seattle, WA
Washington State Arts Commission, Seattle, WA
City Lights Collection, Seattle, WA

Private Collections
Numerous private collections (1980 – present)

Selected Bibliography
Elysabeth Alfano, "15 of Chicago's Most Creative Share Their Gift Ideas" Huffington Post (December 18, 2012)
Daniel Grant, "Art and the 'Day Job'", Huffington Post (November 29, 2012)
Paul Gost, NYArts Magazine, "Moberg's Big Break" (November, 2012)
CS Magazine, Best of Design Issue, (October, 2012)
Frank Mercurio, "Chicago's New Business Live-Work Ordinance," TimeOut Chicago, (August 8, 2012)
Shawn Hill, "International Encaustic Upcoming in Provincetown," Art New England Online, (May 31, 2012)
"News Brief," Asian Art News, Vol.21 No.5 (September/ October 2011): 29-30
Robin Dluzen, "40 over 40: The Public Art Scene," Chicago Art Magazine, (March 18, 2011)
Deanna Isaacs, "Can Democracy Work in Chicago?," The Chicago Reader, (September 16, 2010)
Kathryn Born, "The Collision of Art and Life," Chicago Art Magazine (July 30, 2010)
"411: Big Art Money," New City Art, (August 18, 2009)
Jason Foumberg, "Eye-Exam: Artists Making Do," New City Art, (August 24, 2009)
"Mosaic reflects city's history," Claremont Courier, (Saturday, June 6, 2007)
Barbara Ballinger, "Weaving A New Tradition, the art of Lynn Basa," Chicago Design and Architecture, (November/ December 2004): 42-44
"UPFRONT/ Art to Live By," Chicago Home, (Fall 2003): 28
Lisa Lenoir, "Money is the root of artist's creativity," Chicago Sun Times (October 19, 2003)
Adam Tanous, "Art is afoot," Idaho Mountain Express, (October 2, 2002)
"Four Walls and a Roof," FiberArts Magazine, (November/ December 2002): 26-27
Nikki Waller, "Cool and Collected: an equal-opportunity art machine," Chicago Reader, (September 20, 2002): 30
Patricia Harris and David Lyon, "BOOK ARTS," FiberArts Magazine, Vol. No., (March/ April 2000)
Randall Koll, "Walking On Art," San Francisco Chronicle, (cover and feature), (February 3, 1999): cover and feature
Doree Armstrong, "Basa Nova," Seattle Homes and Lifestyles, (March/ April 1998)
Chori Santiago, "Art Underfoot," American Style, No. 10 (Fall 1997): 43-47
"Art Meets Beauty and Utility," Seattle Weekly, (October 1996): 16-18
Matthew Kangas, "Lynn Basa: The Dichotomy of Scale," FiberArts Magazine, (January/ February 1994): 50-53
Nancy A. Corwin, *The New narrative: contemporary fiber art*. Raleigh, NC: Visual Arts Programs, North Carolina State University, 1992
Layne Goldsmith and Rock Hushka, "Reviews: Northwest Tapestry," FiberArts Magazine, (November/ December 1992): 62-63
Betty Freudenheim, "CRAFTS; Surprising Woven Works," The New York Times, (January 20, 1991)
"Absolute Artists of the Nineties," Art & Antiques, (March 1991)
Patricia Malarcher, "Trenton City Museum Hosts Contemporary Tapestry Show," FiberArts Magazine, (Summer 1991): 49
"Absolute Artists of the Nineties," The Connoisseur, Vol. 221 No.951, (April 1991): 76
"PORTFOLIO: Lynn Basa," American Craft, Vol. 50, No. 5, (October/November 1990): 58-59
Paul J. Smith and Edward Lucie-Smith, *Craft Today: Poetry of the Physical*. New York, NY: Weidenfeld & Nicoloson, 1986

Publications
Lynn Basa, *The Artist's Guide to Public Art: How to Find and Win Commissions*
(New York: Allworth Press) 2008. ISBN 158115-501-8
Lynn Basa, "Art Consultants: Seven Secrets Every Artist Should Know," Chicago Art Magazine, (June 13, 2011), http://chicagoartmagazine.com/
Lynn Basa, "Lynn Basa's Tips for Eschewing Artistic Success", Chicago Art Magazine, (August 16, 2010), http://chicagoartmagazine.com/
Lynn Basa, "Artist Story: Lynn Basa," Chicago Artists Resource, (2008), http://www.chicagoartistsresource.org/

Lynn Basa, "Lynn Basa's Uppity Rugs," FiberArts Magazine, Vol. 31 No.1 (Summer 2004)
Lynn Basa, "Kate Hunt; Evoking Endless Emotions," FiberArts Magazine, (November/ December 1997)
Lynn Basa, "Corporate Art; Voices from the Trenches," The New York Times, letter to the editor, (November 6, 1994)
Lynn Basa, "Breaking the Glass Ceiling," FiberArts Magazine, (November/ December 1993): 37-41
Lynn Basa, "Trends in Public art: Where Does Fiber Fit In?" FiberArts Magazine, Vol.18 No.4 (January/February1992): 23-27
(1983 – 1988) Weekly Art Reviewer at Journal-American

Conferences

Encaustic Conference 7, 2013, Provincetown, MA: Panel, *Raising the Bar: Encaustic in Our Practice*
Collegiate Entrepreneurs Organization/Self-Employment in the Arts Conference, 2012, Chicago, IL:
Breakout session: *My Life as a public artist with Lynn Basa*
Breakout session: *The Fine Art of Self-Sabotage*
Panel: *How to Find and Work with Clients*
International Sculpture Center National Conference, 2012, Chicago, IL: Workshop, *Writing a Winning Letter of Interest*
College Art Association Annual Conference, 2012, Chicago, IL: Panel, *Meta-Mentors – Show Me the Money*
Self-Employment in the Arts Conference, 2009, Lisle, IL: Lecture, *Making the Leap to Public Art*

Lectures, Workshops and Panels

Forecast Public Art, 2013, St. Paul, MN: McKnight Fellowship grant panel, *Public art and planning project grants*
Broward County, 2013, Public Art and Design Program, Ft. Lauderdale, FL: Workshop, *Public Art Training*
University of Chicago, 2012, Chicago, IL, Cultural Policy Center: Moderator, *The Chicago Cultural Plan and Creative Cities*
El Paso Public Art Program, 2012, El Paso, TX: Workshop, *Making the Leap to Public Art*
LegalArts, 2012, Miami, FL: Workshop, *Making the Leap to Public Art*
New England Foundation for the Arts, 2011, Bridgeport, CT: Workshop, *Making the Leap to Public Art*
The School of the Art Institute of Chicago, 2011, Chicago, IL: Power Tools: Workshop, *Writing a Winning Letter of Interest*
UrbanArts, 2011, Memphis, TN: Workshop, *Making the Leap to Public Art*
MetroArts Program (with Joel Straus), 2011, Nashville, TN: Workshop, *Making the Leap to Public Art*
Chicago Department of Cultural Affairs, 2011, Chicago, IL: Panel organizer, *How They Did It*
Chicago Artists' Coalition, 2011, Chicago, IL: Workshop, *Galleries: What Are They Good For?*
Art Loop Open (with Tony Tasset, Juan Angel Chavez), 2010, Chicago, IL: Panel, *Public Art – A Discussion*
New England Foundation for the Arts, 2010, Boston: Workshop, *How to Find and Win Public Art Commissions*
Austin Art-in-Public-Places Program (with Joel Straus), 2010, Austin, TX: Workshop, *Public Art From A to Z*
Creative Chicago, 2010: Workshop, *Making an Artist's Living: A Conversation*
Oklahoma Art-in-Public-Places Program/Oklahoma Visual Artists Coalition, 2010, Tulsa, OK: Mentor – *Public Art Mentorship Program*
Indiana Artists Coalition, 2009, Nashville, IN: Lecture, *10 Ways to Become a Starving Artist*
New England Foundation for the Arts, 2009, Boston, MA: Workshop, *How to Write a Winning Letter of Interest*
Chicago Cultural Center, Artists-at-Work-Forum, 2009, Chicago, IL: Moderator, *Beyond Walls: Nontraditional Ways of Making a Living as an Artist*
Austin Art-in-Public-Places Program, 2009, Austin, TX: Workshop, *Making the Leap to Public Art*
El Paso Public Art Program, 2009, El Paso, TX: Workshop, *How to Find and Secure Public Art Commissions*
Creative Chicago Expo, Chicago Cultural Center, 2009, Chicago, IL: Lecture, *Making the Leap to Public Art*
UrbanArts, 2008, Memphis, TN: Workshop, *Finding and Winning Public Art Commissions*
Fulton County Arts Council, 2008, Atlanta, GA
Chicago Artists Coalition, 2008: Panelist, The *Politics of Commissions and Corporate Sponsorships*
Tremaine Foundation National Summit, 2008, Chicago, IL: Discussion leader, *Professional Practices for Visual Artists*
Americans for the Arts National Conference, 2008, Philadelphia, PA: Panel leader, *What Do Artists Want?*
Creative Chicago Expo, Chicago Cultural Center, 2008, Chicago, IL: Lecture, *Making the Leap to Public Art*

Teaching

2013 Instructor, University of Chicago, Graham School
2006 – 2012 Instructor, School of the Art Institute of Chicago, Sculpture Dept.

Selected Committees/ Juries

2011- present Bloomingdale Trail Mayor's Mayor's Design Advisory Committee, Chicago, IL
2011- present 35th Ward Triangle Park Design Advisory Committee, Chicago, IL

2010- 2012 Advisor, 49th Ward Public Art Program, Chicago, IL
2009- 2011 Board member, Chicago Artists Coalition, Chicago, IL
2009- 2010 Wicker Park/ Bucktown Art Committee, Chicago, IL
2008- 2009 Chair, 1st Milwaukee Avenue Task Force, Chicago, IL
1999- 2001 Chair, Public Art Committee, Seattle Arts Commission, Seattle, WA
1996- 1998 Co-Chair, Metro Public Art Committee, King County, WA